

Full Score

I Dreamed A Dream

From

Les Misérables

Music by
Alain Boublil And
Claude-Michel Schönberg

Arrangement By
Erik Walters

Baritone

Piano

$\text{♩} = 60$

p

4

Bar.

mf 3 3 3 3 3 3 3

I dreamed a dream in times gone by When hope was high and life worth li-ving

Pno.

mp

8

Bar.

3 3 3 3 3 3 3 3

I dreamed that love would ne-ver die I dreamed that God would be for - giv-ing

Pno.

A musical score for a piano and voice. The score is in 3/4 time, indicated by the '8' above the first bar line. The key signature has two flats (B-flat and E-flat). The vocal line (Bar.) is written in a single staff with a bass clef. It features eighth-note triplets and quarter notes. The piano accompaniment (Pno.) consists of two staves, treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady bass line with some triplets. The lyrics are: 'I dreamed that love would ne-ver die I dreamed that God would be for - giv-ing'.[illegible]

16

Bar.

There was no ran-som to be paid

No song un-sung now wine un - tasted

Pno.

mp

The musical score is for a piano and baritone. The piano part is in the right hand of a grand staff, with a treble and bass clef. It features a melody of eighth and sixteenth notes, often beamed together, and some chords. The baritone part is in a single staff with a bass clef. It features a melody of eighth and sixteenth notes, often beamed together, and some chords. The lyrics are written below the piano part. The tempo is marked 'mp' (moderato piano). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into two systems. The first system contains the first two measures of the piano and baritone parts. The second system contains the next two measures. The lyrics are: 'There was no ran-som to be paid' and 'No song un-sung now wine un - tasted'. The piano part has a melodic line with some chords, and the baritone part has a similar melodic line. The lyrics are written below the piano part. The tempo is marked 'mp' (moderato piano). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into two systems. The first system contains the first two measures of the piano and baritone parts. The second system contains the next two measures. The lyrics are: 'There was no ran-som to be paid' and 'No song un-sung now wine un - tasted'. The piano part has a melodic line with some chords, and the baritone part has a similar melodic line.

20

Bar. *f* But the ti-gers come at night *mf* With their voi-ces soft as thun-der

Pno. *f* *mf* 3

24

Bar. *f* As they tear your your hope apart *f* As they turn your dream to

Pno. *f* *mf*

27

Bar. Sh - - aa - - aa - - aa - - *ff* ame

Pno. *f* 3 3

30

Bar. *mf* 3 3 3 Heslept a sum-mer by my side He filled my days with end-less won-der

Pno. *mp*

34

Bar. *f* 3 3 3 He took my child-hood in his stride *mf* 3 3 3 But he was gone when aut-umn came

Pno. *mf* *mp*

38

Bar. *ff* 3 3 3 And still I dream he'll come to me That we will live our years to -

Pno. *f*

42

Bar. 3 3 3 -ge-ther But there are dreams that can-not be And there are storms we can-not

Pno.

46

Bar. 3 *fff* 3 3 3 wea-ther I had a dream my life would be

Pno. *ff*

50

Bar. 3 3 3 3 3 3 3 3 3 *f* *mf* So different from this hell I'm l-i-v-ing so different now then what it seemed Now life has killed the dream I

Pno. *fff* *f* rall. . .

54

Bar. dreamed

Pno. *mp a tempo*